

21

C5 C5 D5

P.M. 4

T

A

B

5 5 5 5 4 2 5

5 5 5 5 4 2 5

5 5 5 5 4 2 5

25

D5

P.M.4

T

A

B

26

P.M.4

T

A

B

29

sl.

T

A

B

sl.

T

A

B

C5

[illegible]

C5

C5

D5

37

P.M.-----|

P.M.-----|

T

A

B

T

A

B

T

A

B

41

D5

D5

D5

P.M.

T

A

B

T

A

B

T

A

B

B 1st, 2nd, 3rd Verses

45

Gtr IV *f*

let ring

1

Gtr III *mf*

1

D5

Csus2

Csus2

49

G5 G5 B^b5 C5

let ring.....|

T A B

5 3 5 3 1 5 3

53

D5 D5 Csus2 Csus2

let ring.....|

T A B

3 1 3 5 5 3 5 3

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

57

G5 G5 B^b5 C5

let ring.....|

T A B

5 3 5 3 1 5 3

T A B

5 5 5 5 5 5 3 3 3 5 5 5 3

C Instrumental Interlude

61

Gtr I

T A B

6 5 6 8 5 6 5 7 5 6 5 7

Gtr II

T A B

10 12 10 11 13 10 12 10 12 10 12 10

65

to Coda

T A B

6 5 6 8 5 6 5 5

T A B

10 12 10 11 13 10 12 12

69

T 8 6 8 | 9 6 8 | 6 8 6 | 8 6 8

A

B

T 4 3 4 | 6 3 4 | 3 5 3 | 4 3 5

A

B

73

T 8 6 8 | 9 6 8 | 6 8 6 | 8 6 8

A

B

T 4 3 4 | 6 3 4 | 3 5 3 | 4 3 5

A

B

D Chorus

77

Gtrs I, III

T 7 7 7 | 8 8 8 | 5 7 7 | 7 7 7

A 7 7 7 | 8 8 8 | 5 7 7 | 7 7 7

B 5 5 5 | 5 5 5 | 5 5 5 | 3 3 3

81 *to Dbl Coda*

D5 B $\flat$ /D G5/D D5 D5 B $\flat$ /D C5 D5

T
A 7 7 8 8 5 5
B 5 5 5 5 5 3 3 5 5 5 5 5 5

85 D5 B $\flat$ /D G5/D D5 D5 B $\flat$ /D C5 D5

T
A 7 7 8 8 5 5
B 5 5 5 5 5 3 3 5 5 5 5 5 5

Gtr II *mp*

T 5 6 6 6 6 6 8 10 10 13 13 11 11 8 8 8 10 10
A
B

89 D5 B $\flat$ /D G5/D D5 D5 B $\flat$ /D C5

T
A 7 7 8 8 5 5
B 5 5 5 5 5 3 3 5 5 5 5 5 5

T 13 13 15 15 13 15 15 10 13 10 11 11 13 13 13 12 13 13
A
B

E Guitar Solo

Faster ♩ = 202

93

Gtr II *f*

Full

Full

H P

H P

Gtr I

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

T

A

B

7 7 9 7 7 9 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7

97

P.M.:-|

H P

sl.

sl.

sl.

T

A

B

7 7 9 7 7 9 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7

[illegible]

107

D5

1/2 Full

T 19 19 19 19 17 16 17 16 16 16 16 16 16 1/2 Full 16 16 16 17 16 12

A

B

H P

P.M.

T

A 6 7 7 7 7 7 7 7 7 7 6 9 7 5 7 5

B

P sl.

110

D5 E5

1/2 Full

T 12 16 16 12 16 16 12 14 14 14 14 13 14 13 14 14 17 17 16 17 16 17 17 16

A

B

H P

T

A 7 7 7 7 7 6 9 7 5 7 7 7 7 7 6 9 9 9

B

P sl. P sl.

D.S. al Coda

E5

114

T 16 16 17 16 17 16 19 19 19 17 16 17 16 17 17 17

A 16 16 17 16 17 16 19 19 19 17 16 17 16 17 17 17

B 16 16 17 16 17 16 19 19 19 17 16 17 16 17 17 17

H P

T 9 7 7 7 7 6 9 9 7 9 7

A 9 7 7 7 7 6 9 9 7 9 7

B 9 7 7 7 7 6 9 9 7 9 7

P sl.

117

Gtr I

T 5 5

A 5 5

B 5 5

Gtr II

T 12 12

A 12 12

B 12 12

119

T 8 6 8 9 6 8 6 8 6 8 6 8

A 8 6 8 9 6 8 6 8 6 8 6 8

B 8 6 8 9 6 8 6 8 6 8 6 8

T 4 3 4 6 3 4 3 5 3 4 3 5

A 4 3 4 6 3 4 3 5 3 4 3 5

B 4 3 4 6 3 4 3 5 3 4 3 5

D.S.S. al Dbl Coda

123

System 1:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Guitar: T 8 6 8 | 9 6 8 | 6 | 6

System 2:

Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Guitar: T 4 3 4 | 6 3 4 | 3 | 3

F Chorus 2

127

C5 A^b/C F5/C C5 C5 A^b/C B^b5 C5

Gtrs I, III

T
A
B

mf

Gtr II

T
A
B

C5 A^b/C F5/C C5 C5 A^b/C B^b5

131

T
A
B

T
A
B

G Outro

135

Gtr I

T
A
B

T
A
B

sl.

Gtr II

T
A
B

T
A
B

sl.

139

T
A
B

T
A
B

sl.

T
A
B

T
A
B

sl.

143

T
A 7 7 5 5 5 5 4 7 7 7 5 5 5 5 5 4 5
B

T 10 10 12 12 12 12 11 9 10 10 12 12 12 12 11 12
A
B

147

D5

T
A 5 4 5 4 5 5 4 5 5 4 5 5 4 5 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

T 12 11 12 12 11 12 12 11 12 12 11 12 12 11 10 10 10
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.